

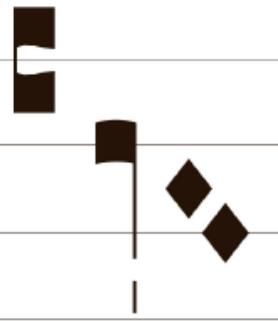


# ***JOURNAL***



***Summer 2014***

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# MSVMA MISSION STATEMENT

Our mission is to educate and inspire all people to understand and value the art of vocal music and its lifelong impact on the human spirit.

**Important Websites**

MSVMA  
[www.msvma.org](http://www.msvma.org)

American Choral Directors  
Association-Michigan  
[www.acdami.org](http://www.acdami.org)

Michigan Music  
Educators Association  
[www.mmeamichigan.org](http://www.mmeamichigan.org)

Michigan Music Conference  
[www.michiganmusicconference.org](http://www.michiganmusicconference.org)

Michigan School  
Band & Orchestra Association  
[www.msboa.org](http://www.msboa.org)

Michigan Youth Arts Festival  
[www.michiganyoutharts.org](http://www.michiganyoutharts.org)

Summer 2014  
Volume 48, Number 3

*The MSVMA Journal is published three times a year, in October, March, and June. Articles are welcome and may be submitted to the MSVMA office [msvma@msvma.org](mailto:msvma@msvma.org).*

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## From the Desk of Virginia Kerwin, MSVMA Executive Director



Summer 2014. Greetings from the MSVMA Staff – Ginny, Pam, Nancy, and Adam!!!!

As I sit here watching the season unfold with the warmth of the sun, blue skies, fragrant flowers, and the “greening” of the fields, I wonder “What can I possibly write that will inspire others to take time away from a beautiful summer afternoon to read the MSVMA Journal?”

Here are my musings. You already know that I share your passion for the mission and vision statement of the MSVMA. You are well aware of the unique opportunity we have in Michigan to be encouraged, mentored, and propelled forward both as a professional and a human being, by an organization that strives to be just enough ahead of the curve to explore new horizons that add value to membership, while at the same time respectfully adhering to traditions and past practices. All of this wouldn’t be possible without the extraordinary volunteer efforts by your leaders on the MSVMA Executive Board and MSVMA Full Board. But leadership goes beyond the obvious. It resonates with each and every one of you. At the end of a school year, it is important not only to reflect back on the happenings in ones classroom, but also to reflect on the year as a volunteer professional. What did you do in your own MSVMA district that “made a difference?” What ideas did you share? What proposals did you write? How many festivals did you help manage? And even more important, what can you do next year to become an MSVMA Creative Leader. Let’s not use the excuse “I don’t have time” because we all have time for those things we value.

Would you be willing to be a part of an MSVMA Think Tank to broaden our financial vision? If the answer is yes, contact Julia Holt.

Would you be willing to be a part of an MSVMA Think Tank to broaden our professional development vision? If the answer is yes, contact Brandon Ulrich and Steve Lorenz.

Would you be willing to be a part of an MSVMA Think Tank to broaden our repertoire and sight reading vision? If the answer is yes, contact Mandy Scott.

Would you be willing to be a part of an MSVMA Think Tank to broaden our state events vision? If the answer is yes, contact Pam Pierson.

Would you be willing to be a part of an MSVMA Think Tank to broaden our honors choir vision? If the answer is yes, contact Angel Gippert.

Would you be willing to be a part of an MSVMA Think Tank to broaden our technology vision? If the answer is yes, contact Adam Wurst.

Would you be willing to be a part of an MSVMA Think Tank to broaden our adjudication vision? If the answer is yes, contact Steve Hinz.

Would you be willing to be a part of an MSVMA Think Tank to broaden our advocacy vision? If the answer is yes, contact Shirley Lemon.

Would you be willing to be a part of an MSVMA Think Tank to broaden our leadership vision? If the answer is yes, contact Erich Wangeman.

Would you be willing to start your own MSVMA Think Tank to positively approach the future with fresh ideas for the choral profession. If the answer is yes, contact Doug Armstead.

Would you be willing to give just one hour of time to a district festival? If the answer is yes, contact your District Manager.

I am currently heavily entrenched in preparations for a month-long journey to the British Isles and Riga, Latvia. I leave on June 18th with my women’s choir Voca Lyrica for a 12 day singing tour of the British Isles which will include stops in Edinburgh Scotland, London England, Cardiff Wales, and Dublin Ireland. Dotted along our itinerary are opportunities to create choral beauty in a variety of church settings, and opportunities to experience the culture of these beautiful countries so closely linked to our own heritage. What is it about singing choral music that makes this trip so compelling for all of us as we are stirred to excitement beyond belief – finally we can sing this fantastic music that we have been preparing for months. Will we be able to re-capture the essence of our send-off concert when 400 plus people crammed into St. Mary’s church to share with us the music of Gjeilo, Ramsey, Jeffers, Smiley, Betinis to mention a few. Artistic transcendence is an elusive experience. For me, it defines those rare expressive moments when technique and emotion miraculously collide at the same time - those rare moments give us an ever so brief glimpse of the divine. They fill us with a sense of radiant joy that permeates every fiber of our being. And we want them to last forever. I know that you have all had moments in your lives when you have experienced these. Aren’t these moments the ones that propel us forward as musical artists, as teacher conductors, as dedicated choristers?

**Executive Director *continued...***

May your summer be rich with relaxation and meaningful times spent with family and friends. May you approach the end of August refreshed and ready to say “YES” to MSVMA!

**Full Board Meeting Action Items**

**Proposal 12-04 Change to MSVMA Constitution & Bylaws**

**Action: Send to full membership vote**

**Proposal 13-08 District and State Festival Scheduling Coordinator**

Provide a festival scheduling as an MSVMA State Office resource, including Creating DRAFT and FINAL schedules, communicating with Directors until the day of the festival, resolving scheduling changes/conflicts, and providing festival reports to the FB and EB. Festival Supervisors will provide hosting arrangements, as well as adjudication forms and enter ratings the day/s of the festival.

**Action: Withdrawn**

**Proposal 14-01 Membership for Elementary Schools**

Add a membership category for elementary schools so that they can join MSVMA and participate in events available to those grades. Due to a reduced ability to participate, the fee will be lower than secondary membership: \$150.

**Action: Passed**

**Proposal 14-02 Upper Elementary Involvement at Choral Festival**

Currently the language states: Any school holding a current school membership is eligible to send 6th-12th grade students to District Choral Festivals. New elementary memberships (contingent on passage of proposal for Membership for Elementary Schools) with 6<sup>th</sup> grade choirs would be able to participate in choir festival, but there are many elementary schools with mixed grade choirs.

**Action: Tabled until January 2015**

**Proposal 14-03 Restructuring the Final Determination for the MSVMA Rubric**

Final Determinations will be:

Excellent (1) <i>with superior distinction</i>	OLD superior
Excellent (1)	OLD excellent
Good (2)	OLD good
Fair (3)	OLD fair
Developing (4)	OLD poor

**Action: Passed**

**Proposal 14-04 Change the Experience Requirement for MSVMA Adjudicators**

Candidates may be considered for MSVMA adjudication with a minimum of 5 years of teaching experience. Exceptions to this would be handled on an individual basis and based on the recommendations of the adjudication committee.

**Action: Passed**

**Proposal 14-05 Michigan Music Conference Listening Panel**

To amend the MSVMA policy regarding the make-up of the Michigan Music Conference Listening Panel.

Current language:

“The listening panel operates an audition to listen to recordings of the submitted ensembles and choirs where the identity of the school and director is kept anonymous – committee to be comprised of Full Board Members and appointed by the president.”

Proposed language:

“The listening panel operates an audition to listen to recordings of the submitted ensembles and choirs where the identity of the school and director is kept anonymous – committee to be comprised of qualified MSVMA members and appointed by the president.”

**Action: Passed**

**Proposal 14-06 JHMS District Choral Festival Final Determinations**

Modify adjudication rubrics for JHMS Choral Festival by removing determinations/scoring and replacing with an adjudicator checkbox recommending advancement to State Choral Festival (ie. “Recommended for State”).

**Action: Defeated**

**Proposal 14-07 MMC Choral Performance Audition Requirement – Non-Pitched Percussion**

To amend the MSVMA policy regarding MMC Choral Hour Performance Applications for Middle School choirs, altering the requirement that one selection be a cappella to include the use of non-pitched percussion.

**Executive Director *continued...***

Current language:

“Two selections must be from the current school year. The other must be from one of the two previous years. These criteria pertain to both HS and MS choirs and ensembles. One selection must be a cappella.”

Proposed language:

“HS Choirs: Two selections must be from the current school year. The third must be from one of the two previous years. At least one of the three selections must be a cappella. MS Choirs: Two selections must be from the current school year. The third must be from one of the two previous years. At least must be from the current school year. The third must be from one of the two previous years. At least one of the three selections must be a cappella or a cappella with non-pitched percussion.”

**Action: Passed**

**Proposal 14-08 MSVMA Membership Designations and Cost**

Reduce MSVMA membership dues to reflect the following designations and financial amounts:

- School Membership (HS, JHMS) ..... \$300/year
- 2 School Membership ..... \$500/year
- Elementary Membership ..... \$150/year
- 1st Year Membership (excluding EL) ..... \$200/year
- Associate Membership ..... \$100/year
- Student Membership (joint membership with MSBOA) ..... \$25/year
- Retired Membership ..... \$25/year

**Action: Defeated**

*Our mission is to educate and inspire all people to understand and value the art of vocal music, and its lifelong impact on the human spirit..*

## **MSVMA Summer Workshop 2014**

**Jerry O. Blackstone  
University of Michigan  
Director of Choral Activities,  
Professor and Chair of Conducting**



Grammy® Award-winning conductor Jerry Blackstone is director of choirs and chair of the conducting department at the University of Michigan School of Music, Theatre & Dance where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of 11 choirs.

Prior to coming to the University of Michigan in 1988, Blackstone served on the music faculties of Phillips University in Oklahoma, Westmont College in California, and Huntington College in Indiana. He holds degrees from the University of Southern California, Indiana University, and Wheaton College.

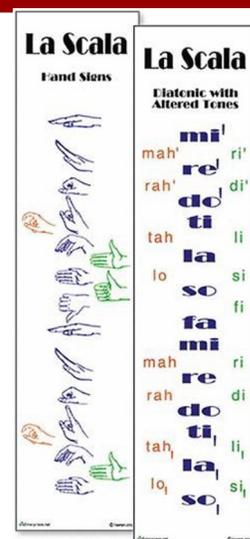
# MSVMA Financial Report for the Period July 1, 2013– March 31, 2014

RECEIPTS	<u>2013-2014</u>	<u>Actual</u>	EXPENDITURES	<u>2013-2014</u>	<u>Actual</u>
Accountant			Accountant	3000.00	2862.00
Adjudication		74.18	Adjudication	4500.00	1594.34
Awards & Medals	40000.00	14059.62	Awards & Medals	35000.00	14531.20
Executive Board			Executive Board	11000.00	4728.81
Full Board		3658.04	Full Board	17000.00	15228.70
HS Honors Choir	59000.00	49399.00	HS Honors Choir	59000.00	45381.57
JH/MS Honors Choir	37000.00	34768.66	JH/MS Honors Choir	37000.00	27636.96
Legal Counsel			Legal Counsel	1000.00	
Membership	198000.00	199459.23	Membership	2000.00	6804.85
Miscellaneous	100.00		Miscellaneous	500.00	
MYAF	1750.00	110.20	MYAF	3000.00	635.10
Pop & Chamber Festival	1000.00	500.00	Pop & Chamber Festival	1000.00	200.00
Professional Development	29000.00	22200.20	Professional Development	27500.00	25741.76
Publications	3000.00	3061.76	Publications	2000.00	614.08
Sight Reading	6500.00	5263.50	Sight Reading	6000.00	5816.97
State Choral Festival	48000.00	160.00	State Choral Festival	48000.00	4987.60
State Solo & Ensemble Fest.	55500.00	31752.00	State Solo & Ensemble Festival	55500.00	15096.79
Technology Development			Technology Development	10000.00	8072.60
Office Management	600.00	816.41	Office Management	156450.00	116850.12
<b>TOTAL</b>	<b>479450.00</b>	<b>365282.80</b>	<b>TOTAL</b>	<b>479450.00</b>	<b>296783.45</b>

## MSVMA has partnered with **La Scala** to offer Music Banners for Vocal Classrooms

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MSVMA Members get a 25% discount when banners are purchased through the MSVMA State Office:

"The Ladder" is retails at \$59.95, with **MSVMA Member's discount it is \$45.00.**  
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To order—send an email to PamHughes@msvma.org. Include quantity and type of banners.

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and its lifelong impact on the human spirit.*

## July 1, 2014 - June 30, 2015 MSVMA CALENDAR

### EXECUTIVE BOARD DATES

Executive Board Meetings	September 12, January 10, January 21, May 1&2, June 12
EB Reports Due	August 15, December 15, April 15, May 15
EB Meeting RSVP Due	August 15, December 15, April 15, May 15
EB Housing Requests Due	August 15, November 15, April 15, May 15
EB/Staff Journal Articles Due	September 15, February 15, June 15

### FULL BOARD DATES

FB Meetings	September 13, January 22, June 13
FB Reports Due	August 15, December 15, May 15
FB Meeting RSVP Due	August 15, December 15, May 15
FB Housing Requests Due	August 15, November 15, May 15
FB Journal Articles Due	September 15, February 15, June 15

### MEMBERSHIP REGISTRATION

September 15

### CAROLYN LEEP SCHOLARSHIP APPLICATION

November 15

### TRANSFERS FOR ALL DISTRICT AND STATE FESTIVALS

November 15

### 10TH ANNUAL MICHIGAN MUSIC CONFERENCE

Grand Rapids  
January 22 – 24, 2015

### MICHIGAN YOUTH ARTS FESTIVAL

TBD

### APPLICATIONS FOR VOCAL JAZZ CHOIR AT MYAF

March 1

**APPLICATIONS FOR OUTSTANDING PERFORMANCE AT MYAF**

April 1

**APPLICATIONS FOR PERFORMANCE AT THE 2016 MICHIGAN MUSIC CONFERENCE**

May 18

**SUMMER WORKSHOP**

July 30/31/August 1

**ADJUDICATION CLINIC**

October 4

**MUSICAL THEATER FESTIVALS**

November 8 – East Site, Grosse Pointe South High School

Host – Christopher Pratt

October 18 – Application DEADLINE

November 8 – West Site, Grand Valley State University

Host – Chuck Norris

October 18 – Application DEADLINE

**CHAMBER CHOIR FESTIVALS**

November 11 – West Ottawa Performing Arts Center, Holland

Host – Pam Pierson

October 21 – Application DEADLINE

November 19 – Varner Hall, Oakland University, Rochester

Host - Bert Van Dyke

October 29 – Application DEADLINE

**HONORS CHOIR DATES**

**6-7-8-9**

September 23 - Audition Registration DEADLINE

October 18 – Auditions

November 1 - Rehearsal & ALL Fees/Forms DEADLINE

November 15 - Rehearsal

January 3, 2015 – Rehearsal

January 22, 2015 - State rehearsal & performance

**High School**

September 16 – Application Summary DEADLINE

September 23 – Auditions OPEN for submission

October 8 – Online Student auditions DEADLINE (midnight)

October 10 – 15 Auditions Process

October 24 - Regional Honors Choir/State Audition Registration DEADLINE

December 6 - Regional Honors Choir/State Auditions

December 12 - State Honors Choir Registration DEADLINE

January 22-24, 2015 - State Honors Choir @ MMC

February 1, 2015 – All-State selection announced

March 1, 2015 - All State Registration DEADLINE

May 7-9, 2015 - All-State Honors Choir @ WMU

## DISTRICT FESTIVALS

### Solo & Ensemble

District #1	January 29	
District #2	January 17	
District #3	January 31	
District #4	HS = January 30/31	MS = February 7
District #5	January 31	
District #6	HS = February 14	MS = April 25
District #7	February 7	
District #8	HS = February 6/7	MS = April 25
District #9	February 7	
District #10	HS = February 7	MS = April 25
District #11	February 13/14	
District #12	HS = February 14	MS = January 31
District #13/14	TBD	
District #15	February 6/7	
District #16	HS = January 9/10	MS = February 28

### Choral

District #1	February 24	
District #2	February 24/25	
District #3	February 25/26	
District #4	March 11/12/17/18/19/	
District #5	March 10/11	
District #6	February 24/25	
District #7	March 18/19	
District #8	HS = February 18/19/20	MS = March 24/25
District #9	February 27/28	
District #10	HS = February 18/19/20	MS = March 4/5/6
District #11	March 10/11	
District #12	HS = March 17/18/19	MS = March 6/7
District #13/14	TBD	
District #15	March 13	
District #16	March 9/10/11/12	

## STATE FESTIVALS

State Solo & Ensemble Festival East	March 27 & 28
State Solo & Ensemble Festival West	March 27 & 28
State Solo & Ensemble Festival Central	April 17 & 18
State Solo & Ensemble Festival South	April 17 & 18
State Solo & Ensemble Festival UP	April 17
February 21 – Application <b>DEADLINE</b> for all sites	

State Choral Festival West	April 21 & 22 & ½ day 23
State Choral Festival South	April 23 & 24
State Choral Festival East	April 27 & 28 & ½ day 29
State Choral Festival Central	May 12 & 13
March 27 – Application <b>DEADLINE</b> for all sites	

# Student Membership

Andrew Minear  
MSVMA Student Membership Coordinator

One common goal among chorus teachers is to inspire their students to be life-long singers. Many hope that their students will carry on singing purely for the love of music and the extraordinary experience of choral ensemble singing. We also know that adult choral singers are the type of people that make a strong community. According to the landmark 2009 *Chorus Impact Study* by Chorus America, adult choral singers are more likely than the general public to volunteer, vote, serve as leaders, be good team players, support the arts, and give to charity.

MSVMA's new "Keep Singing" initiative is a quick and easy way to help our students continue to sing in college and into adulthood. Thank you so much to the 16 high school chorus programs from across the state of Michigan that participated in our first ever effort to connect graduating chorus seniors with the choral programs at their chosen college. This is a very promising beginning and no doubt will result in many young people beginning to establish a lifelong habit of

choral singing.

The "Keep Singing" program provides an online survey in which graduating chorus seniors have the opportunity to share their contact information and the college they will attend. We send the senior's contact info to the choral director(s) at their chosen college. The college choral directors can then contact the incoming students about the choral programs at their schools and invite them to participate.

Thank you to all the directors that encouraged their students to participate. Your support helps foster a future full of choral singers and a society full of good citizens.

Thank You,

Andrew Minear  
Student Membership Coordinator  
Michigan School Vocal Music Association  
[andrewminear@msvma.org](mailto:andrewminear@msvma.org)



## 2014 Fall Conference

Date: October 24/25th, 2014  
First Presbyterian Church of Flint

*Simon Carrington* Conductor, *Yale Schola Cantorum*  
*Emily Ellsworth* Conductor, *Anima*



ACDA-MI 2014 Collegiate Honors Choir  
Simon Carrington, Conductor (Fri 8pm)  
ANIMA—Young Singers of Greater Chicago.  
Emily Ellsworth, Conductor (Sat 4pm)



For Conference Updates/Performance Applications/Advertising/Exhibitor Forms/  
News register at: [acdami.org](http://acdami.org) (Online Registration available July 1, 2014)

# Feature: 20th Annual Italian Songs and Arias Vocal Competition

for Michigan High School Students Verdi Opera Theatre of Michigan



## **FARMINGTON HIGH SCHOOL STUDENT, KRISTINE OVERMAN WINS \$1000 1ST PRIZE IN ANNUAL VOCAL COMPETITION**

Kristine Overman, a student from Farmington High School, is the \$1000 First Prize winner of the 20th annual Italian Songs and Arias Vocal Competition for Michigan High School Students. This competition is sponsored by the Verdi Opera Theatre of Michigan in cooperation with the the Italian American Club of Livonia Charitable Foundation and the Italian American Cultural Society in Clinton Township.

Forty-eight participants from schools throughout the state entered the competition by submitting recordings of their singing two classical Italian songs or opera arias. Ten finalists were selected from the entries received. The ten students then competed in a live Concert of the Finalists held on Sunday, May 4, in front of a very enthusiastic audience at the Italian American Cultural Society's Banquet & Conference Center in Clinton Township. Each finalist was required to sing from memory, with a piano accompanist, their two chosen music pieces originally submitted to enter the contest. The songs and arias at the concert included works by Bellini, Bononcini, Donaudy, Donizetti, Handel, Mozart, Scarlatti and Tosti.

The winner, soprano Kristine Overman,

showed remarkable vocal technique, with clear diction, fine pronunciation, and wonderful expression, singing the songs "Per pietà bell'idol mio", by Bellini, and "O del mio amato ben", by Donaudy, with piano collaborator Bruce Snyder, to rousing applause. All the finalists showed excellent musical preparation and outstanding talent, which made for an exciting musical afternoon for the numerous public in attendance, and a challenging task for the adjudicators. The runner-up prize of \$300 was awarded to soprano Sage De Agro-Ruopp of Interlochen Arts Academy, and since there was a tie for third-place, two 3rd-place prizes of \$200 each went respectively to soprano Marin Tack of Traverse City Central High School, and to baritone Samuel Kidd of Pioneer High School in Ann Arbor. The remaining six students who were considered of equally high merit, received \$50 each. Those students were: Ella Bruining, Traverse City West S.H.S.; Alicia Chamberlain, Stoney Creek H.S., Rochester Hills; Logan Dell'Acqua, Traverse City Central H.S.; Kara Komer, Soli Deo Gloria Homeschool, Chesterfield; Eileen Plunkett, St. Oliver Academy Homeschool, Clarkston; and Paul Wenger, Grosse Pointe Farms H.S.;

The distinguished judges for the competition were: Irina Mishura, internationally acclaimed mezzosoprano who has starred in leading roles with such luminaries as Luciano Pavarotti and Placido Domingo in the major opera houses of the world; Karen VanderKloot DiChiera, composer, musician, educator, and award winning Founder and Director of Community Programs for the Michigan Opera Theatre; and world renowned tenor George Shirley who, in a career that spans 50 years, performed more than 80 operatic roles in major opera houses around the globe and was also Director of the Vocal Arts Division of the University of Michigan School of Music for many years. At the end of the Concert of the Finalists all three judges met with each of the contestants to provide feedback on their performance and to encourage them to continue developing their vocal talent. The aim of the competition is to encourage and help develop young students of vocal music and to promote appreciation for the Italian language and operatic music. John Zaretti, president of the Verdi Opera Theatre

**Verdi Opera *continued...***

of Michigan, John Loiacono, president of the IACS, and Maria Capicchioni Harris, vicepresident of the IACL Charitable Foundation, thanked the audience and other benefactors for their support through the years, which has made possible the awarding of over \$50,000 in prizes to many outstanding young vocalists, some of whom - including soprano Caitlin Lynch and tenor Michael Fabiano - are now singing at New York's Metropolitan Opera House and with other leading opera companies in the USA and abroad, a rewarding experience for everyone's efforts.

(The attached photos show: 1) A close-up of First Prize Winner Kristine Overman in front of a portrait

of composer Giuseppe Verdi. 2) A group photo of the ten finalists showing, from left to right: Logan Dell'Acqua, Marin Tack, Samuel Kidd, Paul Wenger, Kara Komer, Eileen Plunkett, Kristine Overman, Alicia Chamberlain, Sage DeAgro-Ruopp, and Ella Bruining. 3) The winners of the top four prizes, together with the concert's organizers. Shown in the photo, from left to right: Maria Capicchioni Harris, vicepresident of the Italian American Club of Livonia Charitable Foundation; 3rd Prize winners Samuel Kidd/Pioneer H.S., Ann Arbor, and Marin Tack/ Traverse City Central H.S.; First Prize winner Kristine Overman; 2nd Prize winner Sage DeAgro-Ruopp; and John Zaretti, president of the Verdi Opera Theatre of Michigan).



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# Julia Holt named one of Macomb's best!

Utica Community Schools



An Eisenhower High School teacher has been honored for creating beautiful music in her classroom.

Vocal Music Director Julia Holt - who also teaches at Malow Junior High School - was named the Macomb County High School Teacher of the Year.

"Mrs. Holt is an example of how one person can make a difference by bringing out the best in others year after year," Superintendent Dr. Christine Johns said. "Her impact has created a lasting love of music and the fine arts in students in this community and throughout the State of Michigan. We are proud to have her as a representative of the quality of our teachers and the educational excellence in our schools."

Sponsored by the Macomb Intermediate School District, the county teacher of the year program is held annually to honor individuals who represent educational excellence. Teachers are honored at the elementary, middle school and high school levels.

"(Mrs. Holt) is truly an amazing teacher, who works hard every day to enrich the lives of her students through music," said Eisenhower junior Eddie Czarnecki. "I have always thought of her as a role model and have the utmost respect for her."

Holt's students have represented Eisenhower at the Michigan School Vocal Music Association's Regional, State and All-State Honors Choirs for the last 11 years. The Malow and Eisenhower choirs consistently earn Excellent and Superior ratings at both District and State Choral festival and Solo & Ensemble Festival.

In addition to her UCS position, Holt was recently hired to conduct the session II SSA choir at Blue Lake Fine Arts Camp and has been elected by her peers to conduct the 2016 6-7-8 SA State Honors Choir. She is also the music teacher for Kensington Community Church's K-Rock program for K-5 students.

Holt is a former valedictorian of Eisenhower High School.

# Technology Report

Adam Wurst  
Communication & Technology

## ONLINE AUDITIONS

High School | HONORS CHOIR | Regional

### Important Dates

**September 16, 2014**

DEADLINE Application Summary

**September 23, 2014**

Auditions OPEN for submission

**October 8, 2014**

DEADLINE Online Audition

### Requirements

MSVMA has used information from 5 other professional groups who already work through Acceptd to develop our submission requirements; they are listed below. Directors and students may find information at [www.MSVMA.org/HonorsChoir](http://www.MSVMA.org/HonorsChoir)

### Guidelines

- Dress appropriately as you would for a live audition
- Use a fixed point of view for your camera.
- Be sure your image is clear
- Check your SOUND, LIGHTING, and FRAMING in a practice recording
- See more details on the Honors Choir page



### *All HS Regional Honors Choir Auditions ONLINE only*

MSVMA is proud to partner with the acclaimed service Acceptd to provide students an opportunity to audition exclusively online for High School Regional Honors Choir for the 2014 - 2015 season! Through this partnership, we are hopeful that more students will be encouraged to participate in the Honors Choir program because they will no longer be required to travel long distances nor incur expenses associated with this travel.

**Because this is a new experience for submitting auditions for many students and directors, please be sure to read the instructions carefully and strive to submit your application earlier than the deadline.**

Step by step instructions are available on the Honors Choir page of the MSVMA website. All HS Regional Honors Choir Auditions must be submitted online. There will not be an audition site in which to travel. Sight reading will be completed at the December auditions only. Signature forms for parents, directors and principals will not be due until after students have been notified of acceptance.

### *I need HELP!*

MSVMA's partnership with Acceptd includes all the technical help you or your students may need throughout the process! You will be able to link to their help resources directly from the application or you may call them at 800-123-4567.

To learn more about the incredible services offered through Acceptd, as well as the schools and programs they work with, visit their website at [www.getAcceptd.com](http://www.getAcceptd.com)



□ **All auditions MUST be video submissions!**  
**A full body frame must be visible: head to toe**

## **MSVMA HS Regional Honors Choir**

### **Audition Requirements**

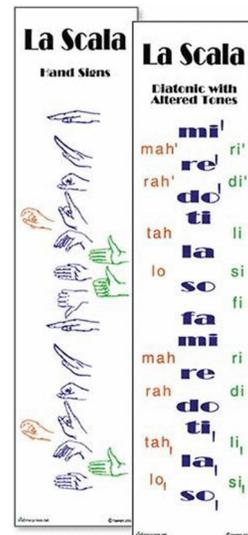
- Your Ensemble Director is required to submit an Application Summary for each auditioning student from your school. When students complete the online application, they will be asked to input their Director's name and email address. Students: upon submitting your application to Acceptd, your Director will receive an email with instructions for submitting a Confirmation Request. You will receive an email when your Director has completed this process. **Your audition will NOT be complete without either the Application Summary –or– Confirmation Request!**
- **Important:** Judging will be completely blind and anonymous. **DO NOT** include any identifiable information (school name, logo, etc.) either in the video and/or audio announcement or in your audition's file name.
- All auditions must be performed from memory.
- All auditions must be performed in the voice part listed on your school's application. (If your Director listed you as Tenor 1, do not sing a part other than Tenor 1.)
- All auditions must be performed a cappella in its entirety.
- Clearly announce your first and last name, **but NOT your school**, and the title of the piece at the start of your video before singing the required selection to ensure accuracy during the adjudication process.
- Preview your audition before you submit, ensuring the product best captures and presents your work. Ensure the image is upright (not sideways).
- The use of a microphone is limited to recording purposes only. No artificial amplification is to be used.
- No sound enhancements are allowed.
- Record your audition in one take. Film edits within a piece are not allowed.
- Failure to follow audition guidelines and requirements will disqualify your submission.



## Guidelines for Recording Your Audition

- Dress appropriately as you would for a live audition.
- Use a fixed point of view for your camera. Shoot straight on, leaving the camera in one location.
- Please be sure your image is clear. The adjudicator must be able to see your facial expressions to properly adjudicate your work.
- Before recording your audition, complete a test recording. Perform the first few lines of one of the selections, then watch and listen to it on playback. Check the following important things:
  - **SOUND:** Make sure the acoustics in the room are suitable for a recording. Practice your audition in the space. Please ensure the acoustics compliment good singing without being too dry or with too much reverberation.
  - **LIGHTING:** Make sure the space is well-lit, but not too bright. Judges should be able to see your face clearly. Too little light and judges cannot see you. Too much light will leave you overexposed and judges cannot see your expressions.
  - **FRAMING:** The camera should be set at a distance to frame your face and body (toes to head) clearly. If judges only see your face and shoulders, it's too close. If judges can see the entire stage but your facial expressions cannot be seen clearly, it's too far away.

MSVMA expresses deep appreciation to the following 2013-2014 Business Partners who offer substantial financial savings to MSVMA members.



# 2014 STATE CHORAL FESTIVAL



# 2014 STATE CHORAL FESTIVAL



# 2014 STATE CHORAL FESTIVAL



# 2014 STATE CHORAL FESTIVAL



# 2014 MYAF



# 2014 MYAF



# 2014 MYAF



# 2014 MYAF



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*Curt Isakson • Shelby High School Band Director • Shelby, MI*

# MSVMA Executive Board Updates



Past-President  
Erich Wangeman

“To everything; turn, turn, turn...”

Who remembers that song “Turn, Turn, Turn,” by the Byrds? It was from 1965, which I’m happy to report was before I was born...but not by much. You young’uns would know it from the Forest Gump sound-track. (Or not, that movie dates me too.) Of course the original text is from Ecclesiastics but it made for a great song back in the day. It still does.

The text speaks to the fact that things continually change. Sometimes we invite change, sometimes we seek it, and at other times we fear it. (Teacher evaluations...anyone?) What the text also indicates is that change is part of Gods plan, and though we are resistant to it at times, we must learn to accept that change will eventually occur.

Our rubric has gone through several changes in past years, and it will again. The Full Board recently voted to approve a proposal by the Adjudication Committee to replace the wording “Superior” with “Excellent with Superior Distinction”. The hope is that this will alleviate tensions caused when administrators, who use festival scores as part of the evaluation processes, view Excellent as a Second Division rating because it has been the second category down on the rubric. It’s difficult to change from that old I, II, III, habit. The song doesn’t address that part. It just says accept it and move on. I’m pleased that the Full Board is listening to directors in distress regarding this issue and that they’ve attempted to address the issue.

We are looking down the road at another change; one that will surly affect MSVMA in significant ways. Our Executive Director, Virginia Kerwin, will be retiring within the next few years, and a change of leadership at the top of our organization will require much more planning and forethought than simply interviewing and hiring her replacement.

In order to prepare, we have appointed a transition committee to oversee this important process. The group is made up of past presidents, Steve Hinz, Shirley Lemon, Bruce Snyder, Wendee Wolf-Schlarf, and me. This group brings an expansive knowledge of MSVMA to the table and they have been very detailed in the work they’ve done. They have met several times over the past year to determine the best path to take in order to ensure a smooth transition. They have interviewed the current MSVMA staff, developed detailed job descriptions, researched postings of similar positions for reference and comparison, and they have created a timeline for which the change to occur efficiently and effectively.

It is the desire of the Transition Committee that we look to the future needs of MSVMA. We recognize that now is the time to ask, “What should MSVMA look like in ten years?” Our goal is to define the positions within a desired management structure and then seek the most qualified candidate (or candidates) to fill those positions. In doing so, we hope to see that MSVMA continues to flourish well into the future, so that vocal music educators and their students continue to benefit from the amazing educational opportunities MSVMA offers.

Throughout the next year, my last as past president, please look for future updates regarding this changing facet of MSVMA. I’m confident that our efforts will enable our organization to further develop and grow as future changes come to vocal music education in our state.



President Elect  
Steve Lorenz

As another school year comes to a close, we all begin to turn our attention to new learning opportunities that will enhance our own teaching and our students’ experiences in vocal music. The 2015 Michigan Music Conference will offer two new chances to fulfill each of these goals.

In celebration of the 10<sup>th</sup> Annual MMC, there will be a *Collage Concert*, a collaborative effort of the four professional

**Board continued...**

organizations (MSVMA, MSBOA, MASTA, and MMEA) that constitute the MMC. The *Collage Concert* will take place in DeVos Hall on Thursday evening, January 22, following the 6-7-8-9 Honors Choir Concert, featuring both traditional and non-traditional ensembles, including soloists, chamber ensembles, and large ensembles. The goal is to showcase the diversity of excellent musical performances, vocal and instrumental, grades K-12, from across the state.

Do you have a unique vocal ensemble at your school? Consider applying to perform at this unique event! To apply, you will submit two audio recordings: One of a similar group from the past school year and a second recording from the group in the early fall. Applications are to be submitted via the MMC website by October 1, 2014.

The 2015 MMC will also provide a unique opportunity for our members to improve their conducting. For the first time, MSVMA will be offering a choral conducting symposium on Thursday morning, January 22. This pre-conference event will allow participants to conduct traditional choral repertoire with a guest high school rehearsal ensemble, and receive instant feedback and instruction from a guest clinician.

Our clinician will be Dr. David Rayl, Associate Dean of Graduate Studies and Director of Choral Programs at Michigan State University. This interactive symposium will provide insight into the art of conducting, gesture, and communication.

Members have the opportunity to apply as either a Conductor or as an Observer (reduced fee). College members may apply as an Observer. Both new and experienced choral conductors can benefit from observing or conducting.

Conductors will be selected based on the number of requests submitted, total time available, and the order of receipt. Those selected to conduct will be notified in advance and will be asked to select specific repertoire. We hope you will consider applying to conduct or observe at this new event!



**Treasurer  
Julia Holt**

Happy summer everyone! I am excited to tell you about some new opportunities that will be available to students and teachers across Michigan this coming year. In light of the successful passing of the constitutional amendment to add the word elementary to our language as opposed to only secondary, I presented a proposal to the Full Board that would allow a membership level for elementary schools. This proposal passed – so this fall we are opening up membership to elementary schools for \$150. This means that all 6<sup>th</sup> grade students across the state will be able to participate in Choral

Festival and Honors Choir whether they attend a middle school or an elementary school. Districts are also being encouraged to organize festivals for upper elementary choirs – these could look like Choral Festival or more like our Chamber Choir Festivals, which are non-adjudicated. If you are interested in hosting or organizing an event like this, please contact your district manager. There will also be a committee formed to further investigate opportunities for elementary age students – contact the state office if this is something that sounds interesting to you.

Another proposal that was put forward at the June meeting was a restructure of the membership fees. Adam Wurst and I asked a committee of people to help look at the data that many of you provided from a survey this spring to come up with a new plan that might help lower costs. The plan would have lowered school membership fees, also giving a break to schools under the direction of the same teacher. The overall bottom line would have put us \$25,000 from meeting our budget. We were hoping we would see some increased membership revenue from our elementary schools, along with a possibility of more secondary schools joining but the prospect of losing that much money overall did not sit well with the Full Board. The proposal has been tabled in the hopes that we can see if there is an increased revenue this year from elementary schools that would make up for us lowering the fees for everyone.

**If every current school member of MSVMA is able to get one elementary school to join, our membership budget would increase by approximately \$66,000.** This would allow us to lower all school membership fees without the fear of putting our organization in financial trouble. I challenge everyone to go out and recruit one elementary school or even a secondary school that is not yet a member – the result will have a direct impact on your own financial situation.



Director  
Dr. Brandon  
Ulrich  
Summer Work-  
shop, Awards,  
MYAF,  
Media Library

The end of the year has really depleted my creative article-writing mindset, so I would like to share with you the ideas of another. The following list was compiled by Charlene Archibeque and Trent Patterson, and I give them complete credit for its contents. I find that some quick ideas like this often rejuvenate my teaching, and I hope you enjoy their list - Brandon Ulrich

#### 50 Ways to teach Line

1. Have your singers use their arms and hands to draw the phrase. Use imagery such as an arch.
2. Ask your singers to pretend to pull something elastic or sticky, such as taffy as they sing.
3. Have each singer pretend to play tug-of-war with a partner, but don't let your partner win.
4. Each singer uses a rubber band carefully, stretching and pulling with each new phrase.
5. Ask your singers to pretend they are ironing a shirt, gently smoothing the surface.
6. Have your singers pretend they are swimming in a pool, gently treading water without splashing.
7. Invite your singers to make gentle circles in a forward motion throughout the phrase.
8. Singers put their hands on the abdominal muscles to find the low breath and sing each phrase on one breath. Really good for Renaissance music.
9. Tell your choir "the sound of the phrase must ride on the breath." Keep air moving!
10. Remind your singers that the air must move faster as the line intensifies or goes higher and must also go lower in the body.
11. Draw the phrase shape on the chalkboard.
12. Have your choir sing on one pure vowel, phrase by phrase.
13. Sing each phrase on only vowels and eliminate the consonants.
14. Have your singers use their arms and hands to create the spin during each phrase. Use imagery such as spinning a plate on your finger, or a spinning top.
15. Recite the text with inflection and energy.
16. Use a lot of vocal modeling with your choir. For example: "this is what I hear... do you like that? How

could I improve it?"

17. Over-exaggerate what the choir is doing to make your point.
18. Record rehearsals and have your singers listen and evaluate.
19. Play recordings of good and bad singing.
20. Use a consonant such as v or z and buzz each phrase, then sing.
21. Purchase videos on vocal warm ups, such as Charlotte Adams or Henry Leck.
22. Always insist on musicality and expressivity.
23. NEVER accept unmusical singing, ever. Or singing without facial expression!
24. Don't just teach notes, and then expect your choir to "become musical." Charles Hirt:  
"Teach the music. The notes will come."
25. Teach phrase by phrase.
26. Choose literature which helps to build a sense of line-- Latin, canons, folk songs
27. Begin each rehearsal with a simple tune or canon, listening for tone and line.
28. Pulse long notes in a slow tempo piece, then reconnect long notes with that same sense of energy.
29. Have your singers lean in slightly at the beginning of each new phrase, using head.
30. Make your singers take a physical step on the first note of each new phrase.
31. Use phrases such as "The secret of singing is breathing."
32. Have your singers tap the divisions or subdivisions while they sing.
33. Tell your singers that each note must lead somewhere, have direction, or crescendo. Paul Salamunovich: "launch the first note of each new phrase."
34. Ask your singers what word or words are most important. "Where are we going or heading?" Circle or mark in the score.
35. Singers must draw or mark phrases in their scores.
36. Insist that your singers draw in each cresc. or descresc. where the editor has simply written cresc. or decresc.
37. Have the singers imagine they are gently pulling a slinky through the middle of the body.
38. Unsupported tone = no line in singing. Teach abdominal/pelvic support.
39. Listen to individual rows/sections of the choir for line and expressive phrasing. Make it a contest. Peer judging improves musicianship.
40. Have your singers open eyes wide on long notes. Grow or go...
41. Practice cresc. and decresc. for a certain number of counts on various vowels.
42. Resist the temptation to teach only fast pieces.

## Board *continued...*

43. Deep sea fishing for marlin. Keep line taut!
44. Pretend to be a swan: smooth on top, paddling like heck underneath.
45. Smooth riding car with good shock absorbers.
46. Pretend to hold up a plate glass window using your thumbs.
47. Hold arms around a barrel.
48. Slowly bend the knees during a phrase to increase abdominal support.
49. Breathe for the length of the phrase. Make the last note beautiful.
50. Sing phrase bent over like a rag doll.

## MYAF Supervisor Spring Report

Thanks to Jed Scott, Brandon Ulrich, and Nate Degner for collaborating on MSVMA's participation at MYAF. Congrats to all participants of the MYAF!

### 9am Recital

- 1) SOLO - Samuel Kidd, Ann Arbor Pioneer HS \* **Gala Concert Soloist**
- 2) SMALL ENS – The Five Tenors, Grand Haven HS
- 3) LARGE ENS – Chamber Women, Saline HS
- 4) SOLO – Justin Burgess, South Lyon HS
- 5) LARGE ENS – Achievers Ladies' Ensemble, Detroit School of Arts
- 6) SOLO – George Marshall, Grand Ledge HS
- 7) LARGE ENS - Chorale, Haslett HS
- 8) SMALL ENS – Hasseltine & Kidd Duet, Ann Arbor Pioneer HS
- 9) LARGE ENS – The Rockford Aces, Rockford HS
- 10) SOLO - Quinn Rulison, Haslett HS
- 11) LARGE ENS – Vocal Majority, Traverse City Central HS
- 12) SOLO – Carly Guzman, West Ottawa HS
- 13) LARGE ENS – Men's Chorale, Haslett HS
- 14) SOLO – Makila Redick, Grand Haven HS
- 15) LARGE ENS – Chamber Singers, Rockford HS

### 1pm Recital

- 1) SMALL ENS – Cecilia's Quintet, Walled Lake Central HS
- 2) SOLO – Casey Huls, Unity Christian HS
- 3) LARGE ENS – Westmen, Traverse City West HS
- 4) SOLO – Emma Aboukasm, Grosse Pointe South HS
- 5) SMALL ENS – Sun Ahn & Casey Huls Duet, Unity Christian HS

- 6) LARGE ENS – Choraliers, Ann Arbor Pioneer HS
- 7) SOLO – Chase Wilkinson, Marquette SHS
- 8) LARGE ENS – The Bards, Walled Lake Central HS
- 9) SOLO – Jillian Brennan, Howell HS
- 10) SMALL ENS – Shahbazi & White Duet, Marquette SHS
- 11) SOLO – Charlotte Noble, Traverse City Central HS

### **\*Welcoming Concert Soloist**

- 12) LARGE ENS – Cantare, Marquette SHS
- 13) SOLO – Harrison Kane, Dexter HS
- 14) LARGE ENS – Northville HS, Chamber Choir
- 15) SOLO - Jared Montgomery, Fraser HS
- 16) LARGE ENS - Choral-Aires. Traverse City Central HS

### **Outstanding Choirs**

Chamber Singers – Stoney Creek HS  
A Cappella Choir – Ann Arbor Pioneer HS

### **Jazz Choir**

Grand Rapids HS Chorale  
Jenison HS Chamber Singers  
Rockford HS Chamber Singers  
West Bloomfield HS Laker Express

### **Honors Choir**

120 singers from across the state

### **In the coming year hope to address and improve:**

- o Communication with the MYAF organization and staff
- o Receive and provide accurate timelines, deadlines and schedules (esp. tech times)
- o Clarify MYAF festival fees for MSVMA participants (esp. those involved in multiple events)
- o Simplify MYAF registration for MSVMA events
- o Clarify the roles and responsibilities of MYA and MSVMA for the MYAF
- o Keep all MYAF awards in the MYAF booth on site
- o Move Outstanding choirs out of the Miller pit and on to the stage with a shell as well as possibly move tech times closer to the concert
- o Re-gain the dressing rooms in Dalten Recital Hall for MSVMA performers
- o Develop a written Manual for MSVMA's participation in MYAF

Board continued...



Pamela Pierson  
Director State  
Events  
Pop & Chamber  
Festivals

### **CHAMBER CHOIR FESTIVALS**

Why not consider singing in a Chamber Choir in 2014 – 2015? What a great way to give your 6 – 12<sup>th</sup> grade students a fabulous educational experience of a different type than a formally adjudicated festival? These are perhaps some of the positive outcomes of singing in a Chamber Choir Festival:

Your students can hear, learn from, appreciate and support a wide range of choral ensembles. Your students can perform in another different setting. Your students can enjoy a congenial, supportive audience. Your students can stretch themselves early in the year and benefit from expert commentary or collegiate guest performers.

### **2014 CHAMBER CHOIR FESTIVALS**

Nov. 19, 2014 Oakland University, Varner Hall  
Host - Bert Van Dyke  
Nov. 4, 2014 West Ottawa Performing Arts Center,  
Holland  
Host – Pam Pierson

### **MUSICAL THEATER SOLO & ENSEMBLE**

Musical Theater Solo & Ensemble is back next year after a one-year hiatus. There will be updated policies and procedures in place after a steering committee meets this summer. There will be musical theater adjudicators training at the Oct. 4 MSVMA Adjudicator Clinic held at Jenison HS.

East Site – Nov. 8 Grosse Pointe South High School  
Host – Christopher Pratt  
West Site – Nov. 8 Grand Valley State Univ.  
Host – Chuck Norris

### **STATE EVENTS**

Look at these numbers!!

A conservative estimate is that 15,898 students participated in MSVMA State Solo & Ensemble and State Choral Festival in the past several months. 95 adjudicators heard these students sing and 351 teachers prepared students for these events. Congratulations to those of you included in these figures and what a testament to the high quality of the choral world in Michigan.

### **THANK YOU!!!**

MSVMA State Events are certainly the culmination of countless hours of hard work from countless numbers of people who support the endeavors of young singers in Michigan. We especially appreciate the support of the Supervisors and Hosts of these festivals who work so hard to provide this opportunity for the singers of Michigan.

Marge Payne - Supervisor-State Choral Festival East, MSVMA state scheduling and technical support.  
Emerick Dee - Supervisor-State Choral Central  
John Jacobson - Host - State Choral Central, Central Michigan University  
Les Rowsey - Supervisor - State Choral West, Host - Jenison Center for the Arts  
Monty Bishop - Supervisor - State Choral South, Host - Holt High School  
Mary Rashid - Supervisor - South State S & E, Host - Walled Lake Central HS  
Jim Watson - Supervisor - East State S & E  
Kevin Cornwell - Host - East State S & E, Avondale HS  
Cindy Hunter - Supervisor - West State S & E, Host - Portage Central HS  
Kathy Cunningham - Supervisor - Central State S & E  
Katie McInnis - Host - West State S & E, Big Rapids HS  
Jan Brodersen - U.P. Site State S & E

### **2015 STATE SOLO & ENSEMBLE and CHORAL FESTIVAL**

#### State Solo & Ensemble

West and East Sites - March 27 & 28, 2015  
Central and South - April 17 & 18, 2015  
UP – April 17, 2015

#### State Choral Festival

West - April 21 & 22,23, 2015  
South - April 23 & 24, 2015  
East - April 27, 28 & 29, 2015  
Central - May 11 & 12, 2015

Board *continued...*



Mandy Scott  
Director of  
Sight Reading  
and Repertoire

Summer is when I find time to browse the internet for repertoire ideas and inspiration. At the time of writing this article, my choir and I are nearing our departure for the World Choir Games in Riga, Latvia. There will be 500 choirs and 27,000 participants at the games this summer. We are fortunate to be able to experience performances from choirs around the world this summer and walk away inspired with fresh music in our ears.

With all of this in mind, I would like to bring your attention to a website called ChoirTV.com ([www.choir-tv.com](http://www.choir-tv.com)). This website is a compilation of World Choir Games Championship performances. With a click of a mouse, you can see some of the best choirs in the world. If you like what you hear, a quick Google search can lead you to “like” a choir on Facebook, find recordings online or hear more of them on YouTube. With a little free time and a little direction, you might even feel like you were at the World Choir Games yourself!

After the World Choirs Games in Cincinnati in 2012, we walked away the newest fans of several international choirs. The Stellenbosch University Choir (South Africa) has had incredible accolades at four recent World Choir Games (2004, 2008, 2010, 2012) and they compete in a variety of categories. You can “like” them on Facebook and check out their incredible singing at [www.choir-tv.com](http://www.choir-tv.com).

If you are interested in hearing some fabulous pop/jazz singing, check out Dekoor Close Harmony (Netherlands) who won two categories at the Cincinnati games and also performed with Western Michigan University Gold Company at a Friendship Concert.

Last of all, I was recently introduced to the professional women’s ensemble, the Latvian Voices. This ensemble will be featured in Riga this summer, and you can also listen to their albums on Spotify. They are currently preparing a collaboration with the King’s Singers!

Even if you are not planning on leaving the country this

summer, you still have the opportunity to be inspired by international choirs. You can follow the games in July by visiting the website, <http://www.interkultur.com/competitions-festivals/world-choir-games/riga-2014/>.

You can follow the Rockford Choirs on our tour blog, <http://rockfordchoirs.wordpress.com/>

During the day-to-day struggle of teaching, it’s sometimes hard to remember that we’re part of a state, national and international community. Isn’t it wonderful that online tools like Facebook, Youtube, and ChoirTV enable us to be a bigger part of that community?



Angel Gippert  
Director  
Honors Choirs

First, a debt of gratitude goes out to our two supervisors, Benjamin Rodgers and Eric Floetke, and our coordinators, Chris Hodges, Katherine Rohwer, Andrew Hathikhanavala, John Beck, Amanda Koba, Gail Worden and Mark Shepard. Through their hard work, these volunteer’s ensured the success of the MSVMA Honors Choir program, by taking care of the tedious logistical work, thus allowing students and conductor to focus on creating a true, educational and aesthetic choral experience. THANK YOU!

High School All-State with Dr. Judy Bowers, Florida State University was a stunning success at the MYAF! If you missed the rehearsals and concert, you missed some amazing music making. Special thanks to Nate Degner, our All-State Coordinator for his hard work to make the experience for all involved so rewarding!

Repertoire for next year’s Honors Choirs has been reviewed by a committee of six former Honors Choir conductors and approved by the Executive Board. Look for the list in this Summer Journal, the Honors Choir website, and at the **Summer Workshop:**

Board *continued...*

**6789 Honors Choir Reading Session: Friday,  
August 1, 2:30-3:20**

**HS Honors Choir Reading Session: Friday,  
August 1, 3:30-4:20**

Communicating via email and through the MSVMA Honors Choir website this past year has worked quite well. **As always, check the Honors Choir website for the most current and accurate information – it's ALL there.**

Our biggest change this past year was at the Michigan Music Conference. This was the first year for the **Grade 789 TTB Honors Choir which replaced the Grade 789 SATB Honors Choir. If you were able to hear this group of men perform, you were most certainly not disappointed! Our biggest change for the upcoming year will be online auditions for High School Regional Honors Choir using the acclaimed service, Acceptd. We hope that this will not only improve the efficiency of our audition process, but also encourage the number of students who participate in the Honors Choir program. They will no longer be required to travel long distances nor incur expenses associated with this travel. Audition requirements and general guidelines for recording your audition video will be found on the website shortly. Step by step instructions will also be made available for anyone wanting/needng those. Any technical issues/questions should be directed toward [getacceptd.com](http://getacceptd.com) PLEASE check over the dates below and also on our website for deadlines regarding this process!**

In order for MSVMA to continue such an amazing Honors Choir experience each year, just as in past years, we need your students to participate! This past year's increase in participation was a welcome continuation of the previous year's increase in participants. Please encourage as many of your best students and those who would greatly benefit from the program to audition in October! Now go start advocating...

**(all of the following information can also be found on our website under the Honors Choir link. For repertoire, click on the Repertoire link under the heading)**

### **Honors Choir DATES 2014-15**

#### **6-7-8-9**

**September 23 - Audition Registration DEADLINE**

**October 18 – Auditions**

**November 1 - Rehearsal & ALL Fees/Forms DEADLINE**

**November 15 - Rehearsal**

**January 3, 2015 – Rehearsal**

**January 22, 2015 - State rehearsal & performance**

#### **High School**

**September 16 - Audition Registration/Application Summary  
DEADLINE**

**September 23 - Regional Auditions open for ONLINE  
submissions**

**October 8 - Regional Auditions ONLINE SUBMISSION  
DEADLINE at Midnight**

**October 24 - Regional Honors Choir/State Audition  
Registration DEADLINE**

**December 6 - Regional Honors Choir/State Auditions**

**December 12 - State Honors Choir Registration  
DEADLINE**

**January 22-24, 2015 - State Honors Choir @ MMC**

**February 1, 2015 – All-State selection announced**

**March 1, 2015 - All State Registration DEADLINE**

**May 7-9, 2015 - All-State Honors Choir @ WMU**

Board *continued...*

Official source of all music and correct editions: Musical Resources, <http://www.musical-resources.com/>

**HIGH SCHOOL HONORS CHOIR REPERTOIRE 2014-15**

**Michael A. Mitchell**

**HS - TTBB**

Love is Here to Stay	Walter L. Pelz	Morningstar 50-9753	REGIONAL
Rainbow 'Round My Shoulder	arr. Robert deCormier	Lawson-Gould 51757	REGIONAL
The Drummer and the Cook	Shaw/Parker	Lawson-Gould 51057	
Ramkali	Ethan Sperry	Earthsongs 251	
Bonse Aba	Fischer	Alliance AMP0750	
Walk in Jerusalem	Paul Rardin	Santa Barbara SBMP 352	

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**Sandra Snow**

**HS - SSAA**

Give me a little more time	arr. Derrick Fox	unpublished (pdf with permission)	REGIONAL
Travelin Home	arr. Andrea Ramsey	Carl Fischer	REGIONAL
Ave regina, caelorum	Cozzolani/ed. Macmullen	Boosey & Hawkes	
Cedit, Hyems (Be Gone, Winter)	Abbie Betinis	G. Schirmer 50490336	
Song of the Angels(Gloria)	Mark Sirett	Boosey & Hawkes	
Joshua	Caldwell/Ivory	earthsongs S-308	

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**Shirley Lemon**

**HS - SATB**

<b>Jubilate Deo</b>	<b>Orlando de Lassus</b>	<b>G. Schirmer 50318520</b>	<b>AUDITION</b>
<b>The Music of Living</b>	<b>Dan Forrest</b>	<b>Hinshaw 2321</b>	<b>REGIONAL</b>
Gloria Fanfare	Jeffery Ames	Walton Music 08501754	
Serenity	Ola Gjeilo	Walton Music 08501809	
Duermete Negrito	Yupanqui arr. Sole	Earthsongs S-70	
My Souls Been Anchored	Moses Hogan	Hal Leonard 08703235	
She Moved Through the Fair	David Mooney	ECS Publishing 6226	

**Grade 6-7-8-9 HONORS CHOIR REPERTOIRE 2014-15**

**Betsy Graham Marsh**

**6-7-8 SA**

<b>Will There Really Be a Morning?</b>	<b>Craig Hella Johnson</b>	<b>Alliance Music Pub AMP0620</b>	<b>AUDITION</b>
<b>Evening Prayer from Hansel and Gretel</b>	<b>Humperdinck</b>	<b>G Schirmer 50301270</b>	<b>CLINIC</b>
The Old Carrion Crow	Mary Goetze	Boosey & Hawkes 48004158	
Ave Maria	Bach/Gounod arr. Leininger	Alliance Music Publishing AMP0083	
Chauntecleere	David Brunner	Boosey & Hawkes 48019725	
Bonsa Aba	arr. Victor C. Johnson	Heritage Music Press 15/2654H	

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**Mary Alice Stollak**

**7-8-9 SSA**

<b>A New Day</b>	<b>Audrey Snyder</b>	<b>Hal Leonard HL 325346</b>	<b>AUDITION</b>
<b>As I Walk in Beauty</b>	<b>Bob Moore</b>	<b>Santa Barbara SBMP 1061</b>	<b>CLINIC</b>
Cantate Domino	Paul Ayres	Santa Barbara Music Publishing SBMP526	
How Can I Keep From Singing	arr. Neil Ginsberg	Santa Barbara Music Publishing SBMP223	
Jordan's Angels	Rollo Dilworth	Hal Leonard HL8551668	

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**Phil Johnson**

**7-8-9 TTB**

<b>Sing Me a Song of a Lad That is Gone</b>	<b>Porterfield</b>	<b>Alfred Publishing TTB SV90</b>	<b>AUDITION</b>
<b>That Heart I'll Give</b>	<b>Laura Farnell</b>	<b>Alliance Music AMP 0785</b>	<b>CLINIC</b>
Amor Vittorioso	Gastoldi/Leininger	Alliance Music AMP 0784	
Good Timber	Jeffrey Cobb	Mysterium Music <a href="http://www.jeffreycobb.com">www.jeffreycobb.com</a>	
I'm Bound Away	arr. Donald Moore	Belwin SV9313	
Amo, Amas, I Love a Lass	arr. Marshall Bartolomew	Mercury Music 352-00133	

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**High School ALL STATE Repertoire - Dr. Jerry Blackstone, University of Michigan**

Veni Sancte	Wolfgang A. Mozart	Arista: AE 581
O Vos Omnes	Thomas Luis de Victoria	Shawnee Press: (Code #MF 2117) HL 35015782
Ballade to the Moon	Daniel Elder	GIA: G-8071
Dominus Vobiscum	Sydney Guillaume	Walton: HL08501782
The Road Not Taken	Randall Thompson	ECS 2485
Skip to My Lou	arr. Paul Busselberg	Walton: HL08501724



Michigan School Vocal Music Association

Serving vocal music education in Michigan since 1937

# Adjudication Clinic

Saturday, October 4, 2014

Jenison High School Choir Room

Les Rowsey, Host

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**A.M. Choral Performance and Sight Reading Clinic**

**Guest Clinicians**

**Dr. Clayton Parr, Albion College**

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**P.M. Musical Theater Solo Performance Clinic**

**Guest Clinician**

**Lynne Church, Traverse City**

**Clinic Choirs & Soloists from Jenison HS and Allendale MS**

**Les Rowsey and Adam Wurst, directors**

Registration	8:00 to 8:30 a.m.
Clinic	8:30 to 12:00 noon
<i>LUNCH (on your own)</i>	12:00 to 1:30 p.m.
Clinic	1:30 to 4:00 p.m.

Registration Deadline - September 27

Nancy Bray

corbinbray@msvma.org



## Michigan School Vocal Music Association

Serving vocal music education in Michigan since 1937

### **MSVMA Office Staff**

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**Pam Hughes, Administrative Assistant**

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