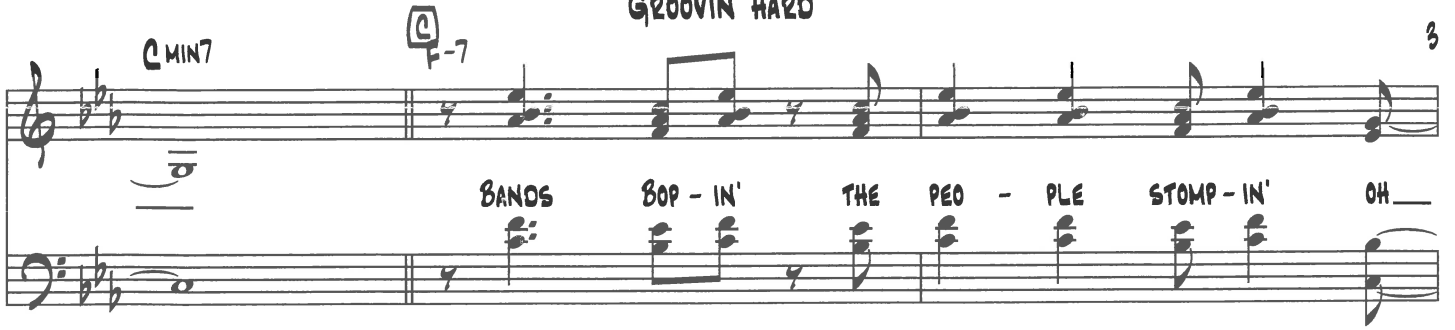


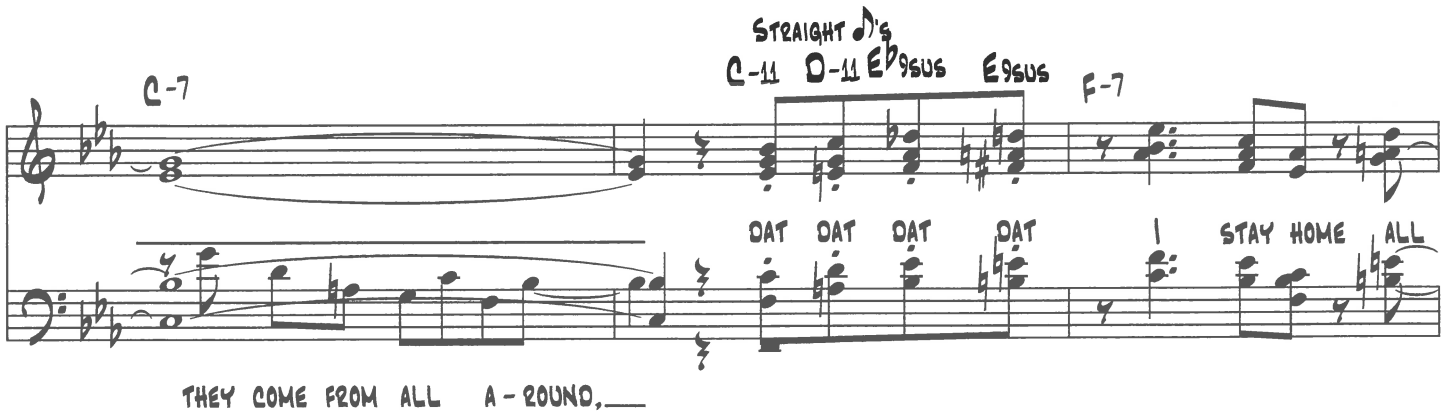
GROOVIN' HARD

C MIN7 **C** F-7



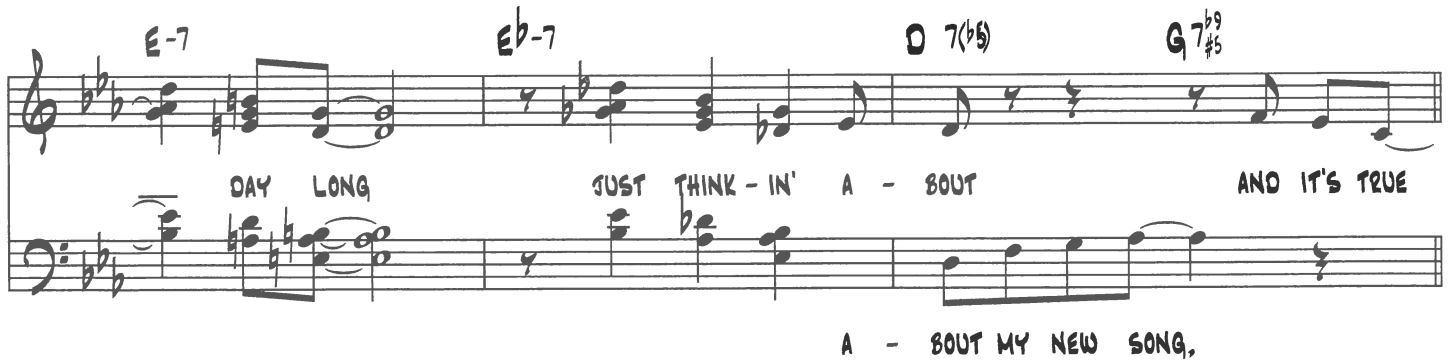
BANDS BOP - IN' THE PEOP - LE STOMP - IN' OH

C-7 STRAIGHT *♩*'s **C**-11 **D**-11 **E**^b9sus **E**9sus **F**-7



DAT DAT DAT DAT I STAY HOME ALL
THEY COME FROM ALL A - ROUND,

E-7 **E**^b-7 **D** 7(^b9) **G** 7^b9[#]5



DAY LONG JUST THINK - IN' A - BOUT AND IT'S TRUE
A - BOUT MY NEW SONG,

C MIN7 **C** MIN7/**B**^b **A**9 **G** 7[#]5 **C** MIN7 **C** MIN7/**B**^b



PLAY-IN' OH SO BLUE.
WE PLAY THE HORN LIKE A - NY OTH ER EX - CEPT WE'RE GROOV - IN' LIKE A

GROOVIN' HARD

4

Ab9 G7#5 CMIN7 CMIN7/Bb Ab9 G7#5

SEE WHAT HE'S GOT IN STORE WHEN HE WALKS IN THE DOOR

MO - THER, THEY COME TO HEAR THE NEW BAND PLAY CUZ' THEY KNOW

D 7(b9) G7#5 C-7 E CMIN7 CMIN7/Bb

YOU REA - DY CUZ' I'M

WE BE GROOV-IN' HARD.

Ab9 G7#5 CMIN7 CMIN7/Bb Ab9 G7#5

REA - DY HOLD STEA - DY REAL - LY STEA - DY, LIKE

CMIN7 CMIN7/Bb Ab9 G7#5 CMIN7 Ab9

FRED - DIE STEA - DY FRED - DIE, NOW HEAR WHAT I GOT TO SAY

GROOVIN' HARD

G (b9)

Musical notation for the first system of 'Groovin' Hard'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb). The time signature is 7/8. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bass staff starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Chords are indicated by block letters above the treble staff: G (b9) above the first measure, and F9/G above the second measure. Lyrics are written below the notes: 'GOT - TA PLAY' under the first measure, 'BOW - IN' FAST' under the second measure, and 'BLOW - IN' STRONG' under the third measure.

GOT TA SAY _____ PLAY _____

G7#9

G (b9)

F9/G

G (b9)

F

C MIN7

OPEN FOR SOLO'S 'F - H'

C MIN7/Bb

Musical notation for the second system of 'Groovin' Hard'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb). The time signature is 7/8. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bass staff starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Chords are indicated by block letters above the treble staff: G7#9 above the first measure, G (b9) above the second measure, F9/G above the third measure, G (b9) above the fourth measure, F above the fifth measure, and C MIN7/Bb above the sixth measure. Lyrics are written below the notes: 'GO - IN' ALL NIGHT LONG' under the first four measures, and 'BURN - IN'' under the fifth measure.

GO - IN' ALL NIGHT LONG BURN - IN'

Ab9

7

G7#5

F-7

Musical notation for the third system of 'Groovin' Hard'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb). The time signature is 7/8. The treble staff contains whole notes: Ab2, G2, F2, and Eb2. The bass staff contains quarter notes: G2, A2, Bb2, and C3. Chords are indicated by block letters above the treble staff: Ab9 above the first measure, 7 above the second measure, G7#5 above the third measure, and F-7 above the fourth measure.

DO DO DO _____ DO _____ DA DA _____

C-7

F-7

Musical notation for the fourth system of 'Groovin' Hard'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb). The time signature is 7/8. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bass staff starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Chords are indicated by block letters above the treble staff: C-7 above the first measure and F-7 above the second measure. Lyrics are written below the notes: 'BA DO DO' under the first measure, 'BA DA' under the second measure, and 'YA DA' under the third measure.

DA DA DA _____ AH _____ AH _____ DA DA _____

Tenderly

16

SA

— The shore was kissed, — by sea and mist, ten-der - ly. —

TB

we.

20

SA

— I can't for - get, — how two hearts met, breath - less - ly. —

TB

breath - less -

24

SA

— ly — Your arms — 25 o - pened wide and closed me in -

TB

ly.

28

SA

side; you took my lips, you took my love, so ten-der - ly. — Ah — Ah

TB

Ah Ah