The Singing Conductor
MSVMA/MMEA Summer Workshop 2013
Eugene Rogers, Presenter
University of Michigan, Ann Arbor

I. Vocal Production/Technique

• Freedom
  1. alignment
  2. breath
  3. production
  4. agility/registration

• Focus
• Rehearsal Application

II. Communication/Expression

• INSPIRATION

III. Gesture

IV. Personal Vocal Health

• physical and acoustic efficiency
• viscosity/flowability
• health and routine
• warming-up daily
• voice recovery
• “.....when you know better, do better” (Maya Angelou)
• nonverbal
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SOURCES:


