

2011-2012 MSVMA District Choral Festival SIGHT READING

Event Order or Time of Appearance _____ Event No. _____ Date _____

Name of Choir _____ Number of Singers _____

School _____ City _____

Grades (√) ___6___7___8___9___10___11___12 Director _____

Selections:

Required _____ Voicing _____ Level _____

Sight Reading Level _____

INSTRUCTIONS TO JUDGES

1. The Adjudicator listens and provides written narrative feedback on the last page of this evaluation sheet.
2. On the inside pages of this evaluation sheet, the adjudicator circles the focus area descriptors that match the overall sight of each requirement. There must be at least one bullet highlighted or circled for each descriptor.
3. The Adjudicator assigns a number that **best** describes the choir's performance based on the descriptors for each element.
4. The office personnel total the points and assign the appropriate rating as explained below.
5. A "Comments Only" rating is given by circling the appropriate descriptor(s) rather than listing the numbers.

**REMEMBER TO LISTEN WITH AN EAR FOR
WHAT IS AGE AND DEVELOPMENTALLY APPROPRIATE.**

Final Determination

Superior	24-32 total from performance and sight reading
Excellent	33-56 total from performance and sight reading
Good	57-79 total from performance and sight reading
Fair	80-107 total from performance and sight reading
Poor	108-120 total from performance and sight reading

	5	4	3
Exercise #1 Rhythm Only Unison	<ul style="list-style-type: none"> • Many errors occur in note and rest values. • Rhythmic energy and a sense of steady pulse are not evident. • Tempo is not appropriate. 	<ul style="list-style-type: none"> • Frequent errors occur in note and rest values. • Rhythmic energy and a sense of steady pulse are compromised. • Tempo is rarely appropriate. 	<ul style="list-style-type: none"> • Occasional errors occur in note and rest values. • Consistent rhythmic energy and a sense of steady pulse are emerging. • Tempo is appropriate some of the time.
Exercise #1 Performance Rhythm & Melody	<ul style="list-style-type: none"> • Many errors occur in pitches/note values/rest values. • Tonal center is not apparent. • Intonation is inaccurate. • Rhythmic energy and a sense of steady pulse are not evident. • Tempo is not appropriate. 	<ul style="list-style-type: none"> • Frequent errors in pitches/note values/rest values are evident. • Tonal center needs to be more apparent. • Intonation is frequently inaccurate. • Rhythmic energy and a sense of pulse are compromised. • Tempo is rarely appropriate. 	<ul style="list-style-type: none"> • Pitches/note values/rest values are correct most of the time. • Ensemble exhibits occasional lapses in a sense of tonal center. • Intonation is occasionally inaccurate. • Consistent rhythmic energy and a sense of steady pulse are emerging. • Tempo is appropriate some of the time.
Exercise #2 Rhythm Only Starred Line	<ul style="list-style-type: none"> • Many errors occur in note and rest values. • Rhythmic energy and a sense of steady pulse are not evident. • Tempo is not appropriate. 	<ul style="list-style-type: none"> • Frequent errors occur in note and rest values. • Rhythmic energy and a sense of steady pulse are compromised. • Tempo is rarely appropriate. 	<ul style="list-style-type: none"> • Occasional errors occur in note and rest values. • Consistent rhythmic energy and a sense of steady pulse are emerging. • Tempo is appropriate some of the time.
Exercise #2 Performance Rhythm & Melody	<ul style="list-style-type: none"> • Many errors occur in pitches/note values/rest values. • Tonal center is not apparent. • Intonation is inaccurate. • Rhythmic energy and a sense of steady pulse are not evident. • Tempo is not appropriate. 	<ul style="list-style-type: none"> • Frequent errors in pitches/note values/rest values are evident. • Tonal center needs to be more apparent. • Intonation is frequently inaccurate. • Rhythmic energy and a sense of pulse are compromised. • Tempo is rarely appropriate. 	<ul style="list-style-type: none"> • Pitches/note values/rest values are correct most of the time. • Ensemble exhibits occasional lapses in a sense of tonal center. • Intonation is occasionally inaccurate. • Consistent rhythmic energy and a sense of steady pulse are emerging. • Tempo is appropriate some of the time.
Exercise #3 Performance Rhythm & Melody	<ul style="list-style-type: none"> • Many errors occur in pitches/note values/rest values. • Tonal center is not apparent. • Intonation is inaccurate. • Rhythmic energy and a sense of steady pulse are not evident. • Tempo is not appropriate. 	<ul style="list-style-type: none"> • Frequent errors in pitches/note values/rest values are evident. • Tonal center needs to be more apparent. • Intonation is frequently inaccurate. • Rhythmic energy and a sense of pulse are compromised. • Tempo is rarely appropriate. 	<ul style="list-style-type: none"> • Pitches/note values/rest values are correct most of the time. • Ensemble exhibits occasional lapses in a sense of tonal center. • Intonation is occasionally inaccurate. • Consistent rhythmic energy and a sense of steady pulse are emerging. • Tempo is appropriate some of the time.
OTHER FACTORS	<ul style="list-style-type: none"> • A reading system is not apparent • Concentration of the ensemble is not evident. • Use of phrasing and expression is not apparent. • The ensemble performs with constant assistance from director. 	<ul style="list-style-type: none"> • Use of a reading system is in place, but needs to be more apparent. • Concentration of the ensemble needs to be more apparent. • Use of phrasing or expression is apparent. • The ensemble performs with frequent assistance from director. 	<ul style="list-style-type: none"> • Use and understanding of a reading system is in place. • Concentration of the ensemble predominates. • Use of phrasing and expression is apparent. • The ensemble performs with occasional assistance from director.

2	1	Overall Determination
<ul style="list-style-type: none"> Note and rest values are performed correctly. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. Tempo is appropriate most of the time. 	<ul style="list-style-type: none"> Note and rest values are performed correctly by the entire ensemble. Consistent rhythmic energy and a strong sense of steady pulse are evident. Tempo is appropriate. 	
<ul style="list-style-type: none"> Pitches/note values/rest values are performed correctly. Ensemble exhibits a strong sense of tonal center. Intonation is strong most of the time. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. Tempo is appropriate most of the time. 	<ul style="list-style-type: none"> Pitches, note values, and rest values are performed correctly by the entire ensemble. Ensemble exhibits an outstanding sense of tonal center. Intonation is outstanding. Consistent rhythmic energy and a strong sense of steady pulse are evident. Tempo is appropriate. 	
<ul style="list-style-type: none"> Note and rest values are performed correctly. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. Tempo is appropriate most of the time. 	<ul style="list-style-type: none"> Note and rest values are performed correctly by the entire ensemble. Consistent rhythmic energy and a strong sense of steady pulse are evident. Tempo is appropriate most. 	
<ul style="list-style-type: none"> Pitches/note values/rest values are performed correctly. Ensemble exhibits a strong sense of tonal center. Intonation is strong most of the time. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. Tempo is appropriate most of the time. 	<ul style="list-style-type: none"> Pitches, note values, and rest values are performed correctly by the entire ensemble. Ensemble exhibits an outstanding sense of tonal center. Intonation is outstanding. Consistent rhythmic energy and a strong sense of steady pulse are evident. Tempo is appropriate. 	
<ul style="list-style-type: none"> Pitches/note values/rest values are performed correctly. Ensemble exhibits a strong sense of tonal center. Intonation is strong most of the time. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. Tempo is appropriate most of the time. 	<ul style="list-style-type: none"> Pitches, note values, and rest values are performed correctly by the entire ensemble. Ensemble exhibits an outstanding sense of tonal center. Intonation is outstanding. Consistent rhythmic energy and a strong sense of steady pulse are evident. Tempo is appropriate. 	
<ul style="list-style-type: none"> Use and understanding of a reading system is apparent and effective. The ensemble exhibits concentration. Phrasing and expression are appropriately performed. The ensemble performs independently. 	<ul style="list-style-type: none"> The entire ensemble makes effective use of a reading system. The entire ensemble exhibits concentration. Phrasing and expression are effectively and artistically performed. The entire ensemble performs independently. 	

Total

Exercise #1
Rhythm Only
Unison

Exercise #1
Performance
Rhythm & Melody

Exercise #2
Rhythm Only
Starred Line

Exercise #2
Performance
Rhythm & Melody

Exercise #3
Performance
Rhythm & Melody

OTHER
FACTORS

Additional comments may be placed in a separate envelope for the director .

Signature of Adjudicator_____

Printed Name_____